

# MIKE HILLMER

Senior Video Editor | Post-Production & Content Specialist  
Dolby Vision Certified Professional

Vancouver, BC

📞 778-987-3782

✉️ mikehillmer@gmail.com

🌐 mikehillmer.com

IMDb: [imdb.com/name/nm2853273](https://www.imdb.com/name/nm2853273)

LinkedIn: [linkedin.com/in/mike-hillmer-90b1439](https://www.linkedin.com/in/mike-hillmer-90b1439)

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## PROFESSIONAL SUMMARY

Senior Video Editor, Social Media Content Creator and Post-Production Specialist with **25+ years of experience** delivering premium content across **broadcast television, streaming platforms, film, and digital media**. Proven expertise in **high-end onlining, color pipelines, and technical finishing**, with deep knowledge of **Dolby Vision, HDR workflows, AI-assisted post-production, and multi-platform content delivery**.

Known for combining **creative storytelling** with **rock-solid technical execution**, supporting flagship series, fast-turnaround productions, media branding, and evolving digital pipelines.

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## CORE EXPERTISE

- Senior Video Editing & Onlining
  - Dolby Vision & HDR Workflows
  - Color Correction & Finishing
  - AI-Enhanced Post-Production
  - Broadcast & Streaming Delivery
  - Technical Post Supervision
  - Motion Graphics & Compositing
  - Workflow Design & Optimization
  - Team Collaboration & Mentorship
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# PROFESSIONAL EXPERIENCE

## WildBrain — Vancouver, BC

### Senior Video Editor / Online & Technical

*August 2016 – Present*

- Online editor for internationally distributed animated series including **Ninjago: Dragons Rising**, **Carmen Sandiego**, **Snoopy in Space**, and **Go, Dog. Go!**
  - Delivered broadcast- and streaming-ready masters meeting strict technical, color, and QC standards
  - Managed complex finishing pipelines across multiple formats, codecs, and aspect ratios
  - Supported HDR and Dolby Vision workflows for premium children's and family content
  - Collaborated closely with producers, post supervisors, and creative teams to meet tight schedules
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## Twig Video / Coastal Real Estate — Vancouver, BC

### Video Producer, Drone UAV Pilot, Video Department manager and Director

*November 2014 – July 2016*

- Creating video and motion graphics content in the real estate and business market.
  - Social media videos, educational videos, interviews and podcasts
  - Drone Footage and Aerial Surveillance
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## Greedy Productions — Vancouver, BC

### Video Editor (Online & Offline)

*November 2008 – June 2016*

- Lead editor for **The Electric Playground (EP Daily)** and **Reviews on the Run**
  - Edited feature stories, reviews, and news segments for broadcast and digital platforms
  - Handled end-to-end post production: offline, online, graphics, and final delivery
  - Played a key role in evolving long-running shows to meet modern content demands
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## **EA Mediaworks — Burnaby, BC**

### **Video Editor – Broadcast & Game Trailers**

*June 2008 – November 2008*

- Edited broadcast trailers and long-form video content for **NBA Live '09**
  - Captured and edited gameplay footage
  - Created promotional assets using **Avid** and **After Effects**
  - Worked directly with producers and development teams to meet marketing objectives
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## **Citytv / CityNews — Vancouver, BC**

### **Video Editor & VTR Operator**

*December 2007 – June 2008*

- Edited daily news segments and packaged stories for **Breakfast Television**
  - Managed live recording, playback, and affiliate feeds
  - Ensured technical accuracy and broadcast readiness under tight deadlines
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## **Citytv / CityNews / CP24 — Toronto, ON**

### **Video Editor | Technical Director | Playback Operator**

*January 2002 – November 2007*

- Edited news and feature segments for **CityNews, CP24, and Breakfast Television**
  - Operated live playback and VTR systems for broadcast
  - Supported multi-station workflows and real-time news environments
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## **St. John Group — Toronto, ON**

### **Video Editor | Camera Operator | Business Development Director**

*January 2000 – January 2002*

- Produced and streamed live events
  - Installed and maintained custom non-linear editing systems
  - Developed internal training documentation and workflow standards
  - Contributed to business development and technical strategy
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## **Blackholetv.com — Toronto, ON**

### **Senior Editor & Content Development**

*June 1999 – September 2000*

- Led editorial content stream for early online video platform
  - Installed and maintained custom editing systems
  - Trained, hired, and supported editorial staff
  - Provided technical leadership during early digital video adoption
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## **Vistek — Toronto, ON**

### **Video Systems Specialist**

*May 1995 – May 2000*

- Sold, installed, and supported professional non-linear editing systems
  - Delivered customer training and technical support
  - Created promotional videos and marketing content for trade shows
  - Maintained demo systems and advised on production workflows
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## **TECHNICAL SKILLS**

### **Design & Print Media**

Adobe Photoshop, Illustrator, InDesign, Firefly, Print layout & prepress preparation  
Brand identity systems, Large format & collateral design  
Pitch decks & proposal design

### **Editing & Finishing:**

DaVinci Resolve, Avid Media Composer, Adobe Premiere Pro

### **Color & HDR:**

DaVinci Resolve Color, Baselight, Dolby Vision workflows

### **Motion & Compositing:**

Fusion, After Effects, Boris FX (Red, Graffiti)

### **AI-Driven Post Production:**

Topaz AI (image restoration), Midjourney, DALL·E, Adobe Firefly  
ChatGPT, Claude, Jasper (writing & ideation)  
Synthesia, HeyGen, Lumen5, Motion Array

## **Production & Technical:**

Broadcast formats, codecs, aspect ratios, PC & Mac systems, camera operation

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## **EDUCATION**

**Ryerson Polytechnic University — Toronto, ON**

### **Bachelor of Media Studies**

1990 – 1994

Focus: Video Production, Digital Graphics, Film Studies, Photography

***Dolby Vision Certified Professional.***

